

Klaus-Peter Kappest

The basis of Klaus-Peter Kappest's work are authentic and unedited photos - atmospheric, emotional and color intensive. The self-employed photographer lives in Sauerland in the South of Westphalia. Besides photography he loves to travel northern Europe for many years. He has spent several weeks every year in Finland and sometimes in Norway, Sweden and in the Arctic to produce travel reports for more than 30 years. His work focuses on tourism and industrial photography in Sauerland. He took numerous photos for the Tourismus Schmallenberger Sauerland, the Rothaarsteig and photographs for many hotels, craftsmen and industrial companies in the region. He also offers photo workshops and photo hikes.

When Klaus-Peter Kappest photographed for the first time with a Leica rangefinder camera at the age of 6, he was fascinated to tell stories with pictures. His passion is still unbroken until today. He studied German, literature and computer science at the University of Siegen where he was a lecturer and member of the graduate program "Intermedialität" for a few years. He was trained in stage language at the Academy for Cultural Education in Wolfenbüttel and at the Comedia in Cologne. After his studies at the Leica Academy, Horst Niesters, a pioneer of German nature photography, became an important trainer for him in terms of photography. He became self-employed as a photographer and travel journalist in 1998.

Klaus-Peter Kappest has already been called to various associations as a special award for his work: i.a. 2001 in the Society of the Gesellschaft Deutscher Tierfotografen (GDT), 2002 in the Gesellschaft für Bild und Vortrag (GBV) and in 2009 in the Deutsche Gesellschaft für Photographie (DGPh). In 2012 he was appointed to the artist community SauerlandART. His pictures are published in numerous books (for example in WOLL-Verlag and Tecklenborg-Verlag), newspapers and magazines (such as Wandermagazin, WOLL and many more) and can be seen in various galleries worldwide. He received the title LEICAVISION for several of his lectures as they were characterized by his creative image ideas and his vivid style of presentation.

Further information on his travels, workshops, lectures and publications is also available on the internet at www.kappest.de.